

# FANFARE 2018

*State Schools Festival of Bands and Orchestras*

## Participation guidelines for schools



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# FANFARE 2018

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## 1. Project overview

Fanfare is the biennial state wide festival for bands and orchestras in Queensland state schools. It showcases the outstanding music making that occurs in school ensembles across the state. The emphasis for Fanfare is on improving the quality of ensembles, promoting the highest possible standard of performance, striving for excellence and encouraging participation.

Fanfare was initiated in 1985 to foster the development and highlight the achievements of school-based ensembles in the instrumental music program. Since then more than 165,000 instrumental music students from across Queensland have participated in the program.

Fanfare provides an opportunity for school communities to celebrate their young musicians and instrumental music teachers by encouraging and promoting musical excellence through performance.

It aims to:

- promote excellence in ensemble performance
- highlight school-based ensemble performance
- offer students and teachers of ensembles the experience of expert adjudication
- provide students and teachers with the opportunity to perform in a music festival with ensembles from other state schools.

## 2. Contacts and regional festival coordinators

Fanfare 2018 Program Manager:

Raquel Gracey  
 Department of Education  
 PO Box 15033  
 City East QLD 4002  
[raquel.gracey@det.qld.gov.au](mailto:raquel.gracey@det.qld.gov.au)  
 Phone: (07) 3328 6620

### Regional festival coordinators:

Brisbane	Harmony Woollett	<a href="mailto:hwool11@eq.edu.au">hwool11@eq.edu.au</a>	0418 155 052
Cairns	Lizanne Smith	<a href="mailto:lsmit174@eq.edu.au">lsmit174@eq.edu.au</a>	0409 537 097
Emerald	Leanne Hilder	<a href="mailto:lhild7@eq.edu.au">lhild7@eq.edu.au</a>	0417 746 496
Gladstone	Greg Duckham	<a href="mailto:gduck2@eq.edu.au">gduck2@eq.edu.au</a>	0438 139 721
Mackay	Jill Green	<a href="mailto:jgree179@eq.edu.au">jgree179@eq.edu.au</a>	0408 706 762
North Coast	Tracey Young	<a href="mailto:tracey.young@det.qld.gov.au">tracey.young@det.qld.gov.au</a>	0408 752 149
South East	Alana Russell	<a href="mailto:aruss38@eq.edu.au">aruss38@eq.edu.au</a>	0481 372 374
Rockhampton	Robyn Everitt	<a href="mailto:rever10@eq.edu.au">rever10@eq.edu.au</a>	0408 763 201
Toowoomba	Garry Poole	<a href="mailto:gpool1@eq.edu.au">gpool1@eq.edu.au</a>	0412 574 869
Townsville	Heidi Newell	<a href="mailto:hnewe10@eq.edu.au">hnewe10@eq.edu.au</a>	0427 793 479

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## 3. Regional festivals and finals

Regional festivals will be held throughout May and June 2018 in various performance venues around the state.

Once nominations have closed, all schools will receive further details regarding their regional festival via email from their Fanfare regional coordinator.

Every nominated ensemble will be allocated a performance time at their relevant regional festival. This will be communicated to schools through the coordinating teacher by the relevant regional festival coordinator. It is the responsibility of the coordinating teacher to inform the various conductors, teachers and ensembles involved from their school of these details.

Each ensemble performance will be professionally adjudicated.

The adjudicator will:

- provide positive and constructive feedback to the students and the conductor
- award each participating ensemble with a certificate at the end of their performance
- determine how many ensembles will perform and which ensembles will perform in the regional final.

### School funding

Travel and associated expenses for schools to attend their relevant regional festival must be covered by the school.

### Regional final

Regional finals will be held across the regions in June 2018. After each regional final, adjudicators will select and award the most outstanding performances according to the table below.

<b>Region</b>	<b>Secondary division</b>	<b>Primary division</b>
Central Queensland	1 ensemble	1 ensemble
Darling Down South West	1 ensemble	1 ensemble
Far North Queensland	1 ensemble	1 ensemble
Metropolitan	3 ensembles	3 ensembles
North Coast	2 ensembles	2 ensembles
North Queensland	1 ensemble	1 ensemble
South East Queensland	2 ensembles	2 ensembles
<b>Total</b>	<b>11 ensembles</b>	<b>11 ensembles</b>

At the conclusion of all regional finals, the adjudicators will convene to select up to five primary and five secondary ensembles from the most outstanding performance awardees at regional finals, to perform at the state primary and secondary grand finals in Brisbane on 13–14 August 2018.

There is no requirement for adjudicators to allocate the full number of awards.

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## 4. State grand finals - primary and secondary

The Fanfare state grand finals will showcase the high quality of school-based ensembles in Queensland state schools and provide a unique and prestigious event in which school based ensembles will perform.

The state finals will be held in Brisbane on Monday 13 August and Tuesday 14 August 2018. The five secondary ensembles and up to five primary ensembles selected from the regional finals will participate in the state finals.

At the state grand finals:

- the primary ensembles selected at regional finals will perform for adjudicators at the Fanfare 2018 Primary Grand Final concert in the Great Hall at the Brisbane Convention and Exhibition Centre (BCEC) on 13 August 2018
- the primary ensemble deemed to have given the most outstanding performance will be invited to open the secondary grand final concert
- the secondary ensembles selected at the regional final will perform for adjudicators at the Fanfare 2018 Secondary Grand Final concert, to be held in the Great Hall at BCEC on 14 August 2018
- the secondary ensemble judged to give the most outstanding performance receives the Erica Brindley memorial trophy.

## 5. Nominations

Fanfare begins with schools nominating to participate in the program. Schools can nominate as primary or secondary according to the highest year level of students in the ensemble.

Primary and secondary state school ensembles are nominated to participate for Fanfare by their conductor, school teacher or principal.

After nominations have closed, nominated school ensembles for:

- **Central Queensland, Darling Downs South West, Far North Queensland and North Queensland** regions will be allocated a performance time and notified of the venue for their Fanfare regional festival by the Fanfare Regional Coordinator
- **Metro, North Coast and South East** regions will be required to select performance time and venue online.

### a. Nomination process

Fanfare nominations open on **Monday 13 November 2017** and close on **Friday 23 February 2018**.

All ensemble nominations are to be submitted via the Fanfare website at <http://education.qld.gov.au/community/fanfare/index.html>

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## When nominating for Fanfare 2018, the coordinating teacher will be asked to:

- nominate the division for each ensemble. Please read section '7. Divisions' on page 8 which explains the different categories of participation
- check a box acknowledging:
  - they accept the **terms and conditions** of Fanfare available on the Fanfare website
  - they certify that all information submitted is true and correct at the time of submission
  - the school principal has endorsed the nomination
  - parents/guardians and students understand the entire program and the expectations and level of commitment required
  - all students (and parents/guardians of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the *Information Privacy Act 2009* and the *Education (General Provisions) Act 2006*.

Please read and understand the program guidelines before nominating.

### b. Project consent

Everyone selected (students and conductors) in the Fanfare 2018 primary and secondary grand final concerts are required to complete the Fanfare 2018 project consent form. All parents/guardians of students and ensemble conductors must read the terms and condition of this form.

The use of the project consent form is part of the department's consent procedure regarding the use of photos and/or images from Fanfare 2018 grand final concerts.

Ensembles selected for the state grand final will be required to submit the completed forms to the Fanfare program manager prior to the state finals.

The copy of the Fanfare 2018 project consent form is available for download under Nominations at <http://education.qld.gov.au/community/fanfare/>

Any questions or concerns regarding the project consent form should be directed to the Fanfare program manager.

## 6. Eligibility

For an ensemble to be eligible for a Fanfare regional award the ensemble must comply with the following eligibility guidelines.

### c. Ensembles

The ensemble types listed below provide a guide to the instrumental make-up of groups that can participate in Fanfare.

- **Concert Band** — a balanced ensemble of woodwind, brass and percussion instruments, usually a large group.
- **Orchestra** — a full string section plus a proportional number of woodwinds, brass and percussion instruments.
- **String Orchestra** — an ensemble consisting of strings. This ensemble may include percussion.
- **Stage Band** — a small group of saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit. Vocalists may be included in the group.

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- **Brass Ensemble** — a balanced ensemble of brass instruments with or without percussion.
- **Percussion Ensemble** — a combination of tuned/untuned percussion instruments.

An ensemble must consist of:

- no fewer than 10 players
- no more than 70 players

Students can play in more than one ensemble of the same type only if they play a different instrument in each.

There should be no rotation of players. However, if you have any questions regarding this matter please discuss this with your Fanfare regional coordinator.

## **d. Combine schools**

Combined school groups are strongly encouraged to participate in the regional festival in which they will receive a professional adjudication and be awarded with a certificate. However, they will not be considered for progression to the regional finals.

## **e. Time limits**

- Primary ensembles are required to perform for 5–15 minutes.
- Secondary ensembles are required to perform for 10–20 minutes.
- Playing times are to be strictly adhered to for all categories.
- The timing of an ensemble's performance will commence from the beginning of the first item and conclude at the end of the last item. Breaks between pieces are included in the performance time.
- Conductors may choose to have no applause between items. The compere/audience should be advised of this before the performance.

## **f. Conductors**

There is no restriction on who can conduct the ensemble for adjudicated performances.

## **g. Keyboard**

In all ensemble types a keyboard may be used as accompaniment or as part of the required instrumentation. In secondary ensembles the keyboard player must be a student of the school.

## **h. Repertoire**

No two ensembles from the same school are permitted to perform exactly the same program. More than 80 per cent of the repertoire (for example, at least 16 minutes of a 20 minute program) must be different.

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## i. Scores

Conductors must provide a complete copy of scores being performed by the ensemble on the day of the regional festival to the regional festival coordinator, prior to adjudication. The scores should be in a clearly labelled folder.

Ensembles that are established outside the eligibility guidelines are encouraged to participate in Fanfare. Ineligible ensembles will still receive an adjudication and certificate but are not eligible for selection in the regional and therefore state final.

If your ensemble falls outside the eligibility guidelines please contact your regional festival coordinator if you have any further inquiry.

## 7. Divisions

Schools must nominate a division for each ensemble when completing the online nomination. Schools should nominate in a division according to the level of repertoire being played by the ensemble. Refer to the guide below.

For example, a primary school ensemble with the majority of students at level 2-3, as per the IM Curriculum, should nominate in Primary Division 2.

**Note: Primary Division 3 is for beginners only.**

### Primary school ensembles

Primary Division 1	Primary Division 2	Primary Division 3
Majority of students: Level 3+, as per IM Curriculum (approx. publisher level 1.5+)	Majority of student: Level 2 - 3, as per IM Curriculum (approx. publisher level 1)	All beginners: Level 1, as per IM Curriculum (approx. publisher level 0.5)

### Secondary school ensembles

Secondary Division 1	Secondary Division 2	Secondary Division 3
Majority of students: Level 7+, as per IM Curriculum (approx. publisher level 3+)	Majority of students: Level 5 - 6, as per IM Curriculum (approx. publisher level 2-2.5)	Majority of students: Level 3 - 4, as per IM Curriculum (approx. publisher level 1.5-2)

Ensembles will be adjudicated according to the division they have nominated in. This allows all ensembles, even beginners the chance to achieve a gold award.

If you have any questions regarding the division your ensemble should nominate for please contact your regional festival coordinator.

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## 8. Adjudication

Adjudication is not based on a comparison with other ensembles performing in Fanfare events. Ensembles are adjudicated on the quality of their performance, with consideration given to the division they are participating in.

Every ensemble will receive either a gold, silver, bronze or participation certificate, based on the adjudicator's assessment of the ensemble's performance 'on the day'. The adjudicator/s do not take into consideration the past achievements of the ensemble or the ensemble's future potential.

### j. Overall Awards

Gold Certificate	Silver Certificate	Bronze Certificate	Participation Certificate
<b>The distinction award</b>	<b>The honourable award</b>	<b>The commendation award</b>	<b>The encouragement award</b>
The ensemble has demonstrated a consistently excellent standard across the four criteria.	The ensemble has demonstrated a high standard across the four criteria.	The ensemble has demonstrated a satisfactory standard across the four criteria.	The ensemble has demonstrated a basic standard across the four criteria.

### k. Criteria and standards

The **standards** of gold, silver, bronze and participation are accompanied by **descriptor statements** that outline the expected qualities of each group's performance and should help students to understand the merits the adjudicator/s will be looking for.

The descriptor statements should be read in conjunction with the four **criteria**. Together the criteria and the descriptor statements provide succinct and easily understood directions of what students and conductors need to aim for to reach a certain standard.

The final standard awarded (gold, silver, bronze or participation) is an overall judgement of all the criteria collectively — even though it is not necessary for the group to have met the same standard descriptor statement for every criteria.

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Criteria	Descriptor statements			
	Gold standard	Silver standard	Bronze standard	Participation standard
<p><b>Criteria 1: Programming and overall presentation</b></p> <p>This criteria is judged on <b>program suitability</b> and <b>overall presentation</b> of the ensemble.</p> <p><b>Program suitability</b> refers to the:</p> <ul style="list-style-type: none"> <li>• extent to which the expertise and capabilities of the ensemble are demonstrated</li> <li>• alignment of the difficulty of the repertoire with the standard of the ensemble</li> <li>• presentation of a balanced program.</li> </ul> <p><b>Overall presentation</b> refers to the overall appearance, stage presence, conduct and posture of players in an ensemble.</p>	<p>The ensemble has demonstrated a <b>consistently excellent standard in programming and overall presentation.</b></p>	<p>The ensemble has demonstrated a <b>high standard in programming and overall presentation.</b></p>	<p>The ensemble has demonstrated a <b>satisfactory standard in programming and overall presentation.</b></p>	<p>The ensemble has demonstrated a <b>basic standard in programming and overall presentation.</b></p>
<p><b>Criteria 2: Sound quality</b></p> <p>This criteria is judged on the <b>blend, balance, tone</b> and <b>intonation</b> of the ensemble.</p> <p><b>Blend</b> refers to a matching of tonal qualities within a section and from section to section.</p> <p><b>Balance</b> refers to an ensembles ability to achieve the appropriate volume levels within sections and between sections.</p> <p><b>Tone</b> refers to playing with individual and group tonal quality that includes:</p> <ul style="list-style-type: none"> <li>• richness of sound</li> <li>• a centred tone</li> <li>• tone which is even throughout register and dynamic changes.</li> </ul> <p><b>Intonation</b> refers to playing in tune by individuals, within sections, and from section to section.</p>	<p>The ensemble has demonstrated a <b>consistently excellent standard of sound quality.</b></p>	<p>The ensemble has demonstrated a <b>high standard of sound quality.</b></p>	<p>The ensemble has demonstrated a <b>satisfactory standard of sound quality.</b></p>	<p>The ensemble has demonstrated a <b>basic standard of sound quality.</b></p>
<p><b>Criteria 3: Technical elements</b></p> <p>This criteria is judged on the <b>technical accuracy, tuning, rhythm</b> and <b>articulation</b> of the ensemble.</p> <p><b>Technical accuracy</b> and <b>tuning</b> refers to an ensembles ability to perform the music with pitch, rhythmic and harmonic accuracy.</p> <p><b>Rhythm</b> refers to playing with rhythmic</p>	<p>The ensemble has demonstrated a <b>consistently excellent standard in technical elements.</b></p>	<p>The ensemble has demonstrated a <b>high standard in technical elements.</b></p>	<p>The ensemble has demonstrated a <b>satisfactory standard in technical elements.</b></p>	<p>The ensemble has demonstrated a <b>basic standard in technical elements.</b></p>

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<p>pulse, rhythmic accuracy and displaying strict consistent rhythm across the ensemble.</p> <p><b>Articulation</b> refers to an ensembles ability to perform with the appropriate attacks, length of notes, accents, uniformity and consistency of attacks.</p>				
<p><b>Criteria 4: Musical interpretation</b></p> <p>This criteria is judged on the <b>style/phrasing</b> and <b>dynamics</b> of the performance.</p> <p><b>Style/phrasing</b> refers to an ensembles ability to perform their music selections with correct stylistic considerations, including clarity and definition of phrase and overall care to present the work as the composer intended.</p> <p><b>Dynamics</b> refers to an ensembles ability to accomplish the indicated dynamics, including crescendos, decrescendos, dynamic nuances, tiered dynamics and accents.</p>	<p>The ensemble has demonstrated a <b>consistently excellent standard of musical interpretation.</b></p>	<p>The ensemble has demonstrated a <b>high standard of musical interpretation.</b></p>	<p>The ensemble has demonstrated a <b>satisfactory standard of musical interpretation.</b></p>	<p>The ensemble has demonstrated a <b>basic standard of musical interpretation.</b></p>